



The Music Department at Wagner College

phone: (718) 390-3313 • fax: (718) 390-3392 • email: see below
department website: <http://www.wagner.edu/departments/music/>

Faculty and staff

Professor David Schulenberg: Department Chair and Director of Instrumental Studies, teaches music history and analysis, historical performance practice (dschulen@wagner.edu)

Professor Ronald Cross: teaches music history and world music (rcross@wagner.edu)

Associate Professor Roger Wesby: Director of Vocal Studies, teaches jazz history and directs choral ensembles (rwesby@wagner.edu)

Adjunct faculty: some twenty instructors of instruments, voice, composition, and musicianship

Shirley Bock: Department Administrator; see her in Campus Hall rm. 109 for scheduling, course information, and to set up meetings with faculty (sbock@wagner.edu; 718-390-3313)

Special features of the Wagner Music program

small classes with dedicated teachers at every level • music lessons with active professionals
exceptional ensembles with numerous performance opportunities on- and off-campus
music/multimedia lab • options for study of music education, arts administration

Typical Music-major program (B.A. in Music)

All years: individual lessons, ensemble (band, chorus, or chamber music)

First year: 2 semesters of music theory, plus introduction to music history

First-Year Learning Community • other college courses

Second Year: 2–3 additional semesters of music theory and musicianship training

1–2 semesters of music history • Intermediate Learning Community, other college courses

Third Year: 1–2 semesters of music history

1–2 semesters of music electives (history, theory, or performance) • other college courses

Fourth Year: 1–2 semesters of music electives (history, theory, or performance)

Senior Learning Community in Music, typically a recital plus a seminar in music research

Other Options

Dual Major in Music and Childhood Education: Education courses replace certain Music courses, and Student Teaching replaces the Senior Learning Community

Arts Administration: study of business and concert management alongside music and arts courses; a Music concentration includes seven individually selected Music courses

Music Minor: an individually tailored selection of six Music courses

Other Major: Music courses, ensembles, and lessons are available to all Wagner students

Music Department ensembles

Bands: Wagner College Concert Band, Jazz Ensemble

Vocal ensembles: Wagner College Choir, Treble Concert Choir, “Stretto” (small *a cappella* group with eclectic repertoire), Opera Workshop

Other ensembles: Guitar Ensemble, Percussion Ensemble, Chamber Music

MUSIC ENSEMBLES

Music Department ensembles are open by audition to all members of the Wagner community.

<u>ensemble</u>	<u>director</u>
<i>instrumental ensembles</i>	
Concert Band	Mr. Robert Rams
Jazz Ensemble	Mr. Ben Sher
Guitar Ensemble	Mr. Ben Sher
Percussion Ensemble	Mr. David Clive
<i>vocal ensembles</i>	
College Choir	Prof. Roger Wesby
Chamber Singers	Prof. Roger Wesby
Treble Choir	Prof. Roger Wesby
Stretto	Prof. Roger Wesby
Opera Workshop	Mr. Alan Dornak

MUSIC COURSES

Below are some of the courses typically taken by students during their first year at Wagner. Asterisks (*) mark courses especially for prospective majors in Music, Theater, and Arts Administration, and those in the Dual Major in Music and Childhood Education.

<u>course title (number)</u>	<u>instructor</u>
*Music Theory I–II (MU 111–112)	Dr. Robinson McClellan
*Intro. to Music History (MU 102)	Prof. David Schulenberg
World Music (MU 205)	Prof. Ronald Cross
Music Ensemble	chorus, band, or other ensemble as listed above
Music Lessons	individual lessons in voice, instrument or music composition; see Shirley Bock (department administrator) in Campus Hall rm. 109 for details

Some additional courses typically taken after the first year are:

Intro. to Music Technology (MU 291)	Mr. Ben Sher
Jazz and Blues (MU 207)	Prof. Roger Wesby
Diction (MU 237–238)	Dr. Kelly Birgfeld
Music for Early/Mid. Schools (ED 403)	Ms. Joyce LaMorte

INDIVIDUAL MUSIC LESSONS

Lessons in voice and on most of the commonly played instruments are available to all Wagner students. They are recommended but not required for students in the programs listed above. Students choose between lessons of 30 minutes and 45 minutes, respectively. There is a lab fee for lessons.

WELCOME TO WAGNER!

We look forward to making music with you!