

**ILC: From Homer to Dionysus: the Birth of Greek Art and Theatre**  
**AH222: Nymphs and Heroes in Greek Art: A Survey of Ancient Greek Art and Architecture**  
**TH 105: Theatre Appreciation**  
**An "Expanding Your Horizons" Course**

**Spring 2019**  
**Wagner College**  
**Wednesdays, 1-2:30**

**Instructors:** Drs. Sarah J. Scott and Felicia Ruff  
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**Required Texts:**

**Available at Wagner Bookstore:**

John G. Pedley, *Greek Art and Archaeology*  
Aeschylus' *The Orestia*  
Sophocles' *Electra*  
Euripides' *The Trojan Women* and *The Cyclops*

**Supplementary texts:**

*(These texts are meant to enhance the class reading list, small selections from these books may be offered throughout the semester via Moodle):*

K. Kinzl. *A Companion to the Classical Greek World*. Blackwell.  
P.M. Warren. *The Aegean Civilisations*. Phaidon, 1989.  
Perseus Website: <http://www.perseus.tufts.edu/hopper/>

**Reserve articles and readings (on-line via Moodle)**

S. Sherratt, "'Reading the Texts': Archaeology and the Homeric Question," *Antiquity* 64(1990) 807-824  
Chapin, A.P. "Power, Privilege, and Landscape in Minoan Art" *Hesperia Supplements*, Vol. 33, XAPIΣ: Essays in Honor of Sara A. Immerwahr (2004), pp. 47-64  
Cohen, B. "Herakles and Olympia." *Art Bulletin* 76 (1994): 695-715  
Fontenrose, J. "The Cult of Apollo and the Games at Delphi," in W. J. Raschke (ed.), *The Archaeology of the Olympics* (Madison 1988) 121-140  
Pollitt, J.J. 'The Meaning of the Parthenon Freize' *Studies in the History of Art*, v. 49, 1995.  
Tanner, J. "Nature, Culture and the Body in Classical Greek Religious Art." *World Archaeology*, Vol. 33, No. 2, Archaeology and Aesthetics (Oct., 2001), pp. 257- 276  
Aeschylus, *The Orestia*  
Sophocles, *Electra*  
Euripides, *The Trojan Women*

**ILC Course Description:** Greece is often cited as the birthplace of western civilization and religion. In this course we will examine this concept while surveying the history, art, architecture, and theatre of the Bronze Age Aegean and Classical Greek civilization. Students will develop an understanding of ancient Greece through examinations of texts and written sources both ancient and modern, as well as material culture such as ceramics, sculpture, painting, and architecture, and finally through travel to Greece and first-hand interaction with ancient

sites, monuments, and theatre. This survey will work interdisciplinarily between both Art History and Theatre History, touching upon issues also relevant to the disciplines of Archaeology, Literature, and Religion.

**Our Methods:** The teaching philosophy of the instructors is based on learning through active participation of the students structured around instructor-led presentations/lectures and article discussions. Short writing assignments will test the students' absorption of the course content. Students will also be responsible for an article presentation, class discussions, a travel journal, a site presentation and trip participation (in Greece), and a Final Project/Paper (approx. 8 pages).

**Course requirements:** You are an adult. You are responsible for keeping yourself informed about due dates. Doing your best on all the assignments, paying attention to detail, asking questions, and actively engaging in every part of this class is important. The syllabus, assignments, some images, reading materials (articles and worksheets) can be found *on the Moodle website*. Be sure to consult it on a regular basis (every other day) to see postings, announcements, and information about the course. You can also email your fellow classmates and the instructor through this website.

**Grading Criteria:**

Article/reading Presentation	10%
Reading Discussion Responses (5)	20%
Journal	20%
Site presentation	10%
Trip participation	10%
Final Project/presentation	30%

**Classroom Policies:** Attendance is very important for this class; by absorbing the lecture material and engaging in discussion students will learn the material much faster, thereby cutting down on 'at-home' studying time. It is a partial-lecture class and you will be responsible for any information you miss. Absence will put you behind and leave you without information vital to our end goals.

We expect you to show as much respect to your classmates as you do to me; you will learn as much from them as anyone. We are not just a class but a community and team of researchers. The power of many is greater than one.

Papers turned in late will receive a *10 point deduction per day*. Extensions will be granted only in special cases, *when requested ahead of time!*

Plagiarism is unacceptable. An instance of this horrendous crime will result in the failure of the assignment and appropriate disciplinary procedures. Be aware of Wagner's academic honesty policy.

**Absences:** If you are absent more than once this semester it will put your final grade at risk. We meet only once a week, and so it is imperative (unless you are *very ill*) you attend. If you miss class, it is up to you to obtain notes and assignments from another student.

## Course Schedule:

### **Wednesday, January 16**

#### **Introductions, Syllabus**

Introduction to the Study of Art History and Archaeology

Timeline, Chronology, Geography

Article Sign up

Article (presented by Dr. Scott): Tanner, J. "Nature, Culture and the Body ..."

### **Wednesday, January 23**

Neolithic and Bronze Ages

Pedley, Introduction and Chapters 1-3

Art History reading: Sherratt, "'Reading the Texts': Archaeology and the Homeric Question,"  
or Chapin, A.P. "Power, Privilege, and Landscape in Minoan Art"

Theatre reading: Selections from *The Orestia*

Complete Reading Discussion #1

### **Wednesday, January 30**

Dark Ages, Geometric, Orientalizing Periods

Pedley, Chapter 4-5, 6

Art History reading: Ebbinghaus, S. "Protector of the City, or the Art of Storage..."

Theatre reading: Selections from Euripides' *The Cyclops*

Complete Reading Discussion #2

### **Wednesday, February 6**

Archaic Period; The 5<sup>th</sup> Century, Olympia, Delphi

Pedley, Chapters 6 & 7

Art History reading: J. Fontenrose, "The Cult of Apollo and the Games at Delphi,"

Theatre reading: Selections from Sophocles, *Electra*

Complete Reading Discussion #4

### **Wednesday, February 13**

Classical Period

Pedley, Chapters 8-9

Art History reading: Cohen, B. "Herakles and Olympia" or Pollitt, J.J. 'The Meaning of the Parthenon Frieze'

Theatre reading: Selections from Euripides, *The Trojan Women*

Complete Reading Discussion #5

### **Wednesday, February 20**

Hellenistic Period (Altar of Zeus)

Pedley, Chapter 10

Student selection and workshop of site assignments for trip

### **Wednesday, February 27**

Dry-run for site presentations

Time for trip prep!

***THE TRIP!***

***Thursday, February 28*** Evening departure for Greece!

***Friday, March 1*** (Arrive on Crete, Overnight stay in Heraklion, Crete)

***Saturday, March 2*** (Overnight stay in Heraklion, Crete)

*Tour of Heraklion and Archaeology Museum, Tour of Mochlos or Mallia*

***Sunday, March 3*** (Overnight stay in Heraklion, Crete)

*Tours of Phaistos and Knossos Palaces*

***Monday, March 4*** (Fly back to Athens, travel by bus to Nafplio, overnight stay in Nafplio)

*Morning on Crete, late afternoon and evening exploring Nafplio*

***Tuesday, March 5*** (Travel to Olympia, overnight in Olympia)

*Morning visit to Nestor's Palace, Pylos, Lerna, and Mycenae  
Afternoon travel to Olympia*

***Wednesday, March 6*** (Overnight stay in Olympia)

*Tour of Olympia and the museum*

***Thursday, March 7*** (travel to Athens, Overnight stay in Athens)

*Day trip to Delphi*

***Friday, March 8*** (Overnight stay in Athens)

*Day in Athens, Tour of the city, Acropolis, and Agora*

***Saturday, March 9*** (fly home)

**BACK ON CAMPUS** ***Wednesday, March 13***

*In-class research paper discussion*

***Wednesday, March 20***

*Meeting with research librarian*

***Wednesday, March 27***

*Paper discussion, annotated bibliography due*

***Wednesday, April 3***

*Preliminary presentations and rough drafts due*

***Wednesday, April 10***

*Independent meetings to go over projects*

***Wednesday, April 17***

*Final drafts due, movie*

***Day of Final Exam; Final Presentations due***